

The Magic of Friendship Grows

for the series, My Little Pony season 9

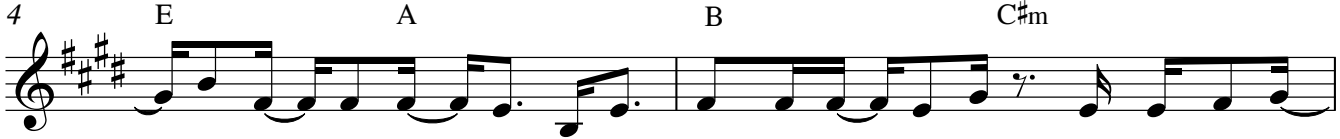
Lyrics by **Josh Haber & D. Ingram**

Music By **Daniel Ingram**

$\text{♩} = 102$ TWILIGHT

Lead 

When I start - ed out I was un - sure I thought I knew

4 

— all that I need - ed did-n't know what to — ex-pect but when my walls

6 

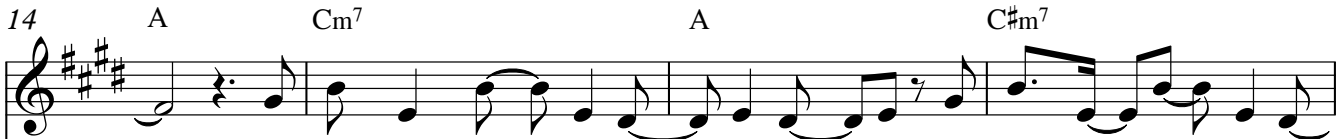
came down - I saw the — truth all al-ong some thing was mis-sing — I think

10 

you'll see it too. This is where the ma-gic hap - pens_ this is where the ma-gic lives

H1 

This is where the ma-gic hap - pens_ this is where the ma-gic lives

14 

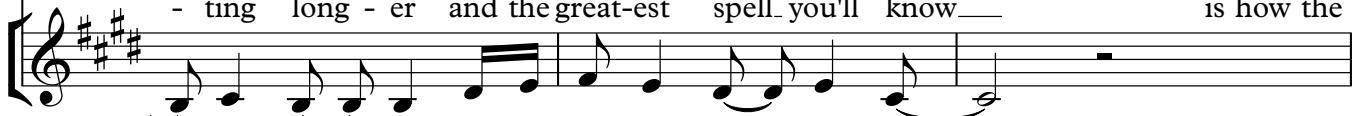
— our friend-ships weave to - ge - ther strong-er the bonds grow deep-er last

H1 

— our friend -ships weave to - ge - ther strong-er the bonds grow deep-er last

18 

- ting long - er and the great-est spell. you'll know — is how the

H1 

- ting long - er and the great-est spell. you'll know —

PINKIE PIE

21 B E A B C#m E A

L

ma-gic of friend-ship grows And no mat - ter how much time goes

25 C#m7 B E A B C#m7 RAINBOW DASH

L

by the par-ty will still be here with some fun new games to try. Big ad-ven

28 E A C#m B A

L

- tures wait - ing ob - vi - ous - ly long as we're still here to - ge - ther

31 B PP, RD, TS E

L

We'll be fly-ing happ-i - ly This is where the mag - ic ha -

H1

This is where the ma - gic hap

H2

where the ma - gic hap

34 A E A

L

- ppens this is where the ma - gic lives our

L 2

Where the ma - gic hap - pens Where the ma - gic lives

H1

- ppens this is where the ma - gic lives our

H2

- ppens this is where the ma - gic lives our

37 $C\sharp m^7$ A $C\sharp m^7$

L friend-ships weave to - ge - ther strong - er the bonds grow deep - er last

L 2

H1 friend-ships weave to - ge - ther strong - er the bonds grow deep - er last

H2 friend-ships weave to - ge - ther strong - er the bonds grow deep - er last

40 A $F\sharp m^7$ E/G# A

L - ing long - er and the great-est spell there is___ what the

L 2 Great-test spell is___

H1 - ing long - er and the great-est spell there is___ what the

H2 - ing long - er and the great-est spell there is___

43 B E B/D# $C\sharp m^7$ $F\sharp 7/A\sharp$ B APPLEJACK

L ma - gic of friend ship gives___ And it's

H1 ma - gic of friend ship gives___

H2 gives___

46 B/D# E(sus4) A E RARITY

L

59 $C\sharp m^7$ B TWILIGHT A

ly. Oh and how I used to wond - er what

ah

ah

This musical score for 'TWILIGHT' is in G major (three sharps) and 4/4 time. It features four staves: L (Lead), H1 (Harp 1), H2 (Harp 2), and a vocal line. The vocal line begins at measure 59 with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'ly. Oh and how I used to wond - er what' are aligned with these notes. The H1 and H2 staves have whole rests for the first two measures, then enter in the third measure with a half note G4 and a half note A4, respectively, both with a fermata. The key signature changes to C#m7 for the first measure and back to G major for the rest of the piece.

62 B EVERYPONY & MANE 6 E A

friend-ship could be This is where the ma - gic hap - pens this is

Where the ma - gic hap

This is where the ma - gic hap - pens this is

where the ma - gic hap - pens this is

This musical score for 'EVERYPONY & MANE 6' is in G major (three sharps) and 4/4 time. It features four staves: L (Lead), L 2 (Lead 2), H1 (Harp 1), and H2 (Harp 2). The vocal line begins at measure 62 with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'friend-ship could be This is where the ma - gic hap - pens this is' are aligned with these notes. The L 2 staff has a whole rest for the first two measures, then enters in the third measure with a half note G4 and a half note A4, both with a fermata. The H1 and H2 staves have whole rests for the first two measures, then enter in the third measure with a half note G4 and a half note A4, respectively, both with a fermata. The key signature changes to B for the first measure and back to G major for the rest of the piece.

65 E A C#m7

L where the ma - gic lives _____ our friend-ships weave to - ge-

L 2 - pens Where the ma - gic lives _____

H1 where the ma - gic lives _____ our friend-ships weave to - ge-

H2 where the ma - gic lives _____ our friend-ships weave to - ge-

68 A C#m7 A

L - ther strong-er the bonds grow deep - er last - ing long - er and the

H1 - ther strong-er the bonds grow deep - er last - ing long - er and the

H2 - ther strong-er the bonds grow deep - er last - ing long - er and the

71 F#m7 E/G# A B

L great-est spell_you'll know _____ is how the magic of friend ship grows!

L 2 You'll know

H1 great-est spell_you'll know _____ is how the magic of friend ship grows!

H2 great-est spell_you'll know _____ is how the magic of friend ship grows!

74 C[#]m⁷ F[#]7 TWILIGHT A B

L

H1

H2

How the mag-ic of friend-ship grows

77 ♩ = 98 E A/B C[#]m⁷ B A B A/C[#] B/D[#] E

L