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Digital Painting with Craig Mullins

## Assignment #4: Color, Value, and Saturation

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Paint one of these reference images using the idea of arbitrary color. You can go a little toward warm light and cool shadow or cool light and warm shadow if you wish, but the main goal of this exercise is to first and foremost separate the idea of value and color in your mind. Because you will not have the help of accurate color, you will need to emphasize the drawing and shapes, so always give that the attention it deserves.





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