

# Hell To Your Doorstep

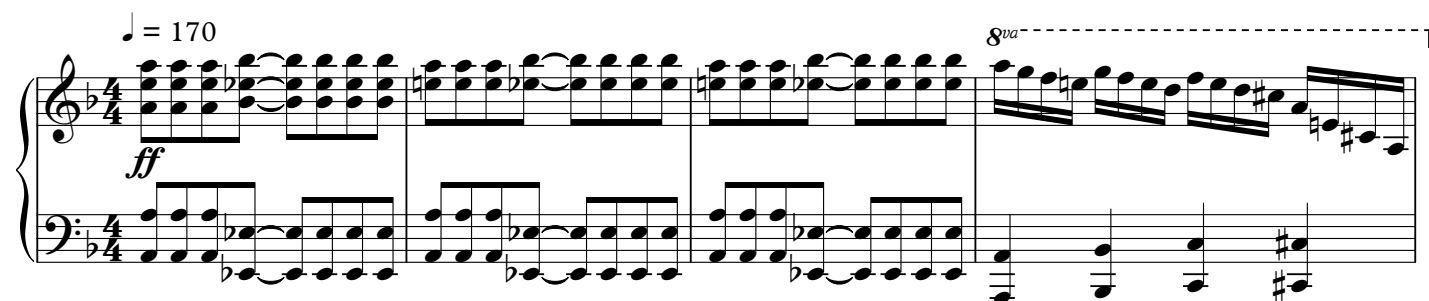
The Count of Monte Cristo

arr. by DJDelta0

♩ = 170

*ff*


8va



5 ♩ = 166



9



13



17 ♩ = 163.5



21

25

25  $\text{♩} = 163$

29

29

35

35  $\text{♩} = 162$

41

41  $\text{♩} = 170$

46

46  $\text{♩} = 163$

51

50



54



58



62 ♩ = 161



66



70 ♩ = 163



4

77

$\text{♩} = 162$

3

81

86

$\text{♩} = 163$

*mp*

*mf*

90

*mf*

95

$\text{♩} = 162$

*f*

*ff*

3

101

107

Musical score for measures 107-113. The key signature has one flat (B-flat). Measure 107 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 108-113 show a variety of chords and single notes in both hands, with some measures containing rests.

114

$\text{♩} = 170$

Musical score for measures 114-118. The tempo is marked as quarter note = 170. The key signature has one flat (B-flat). Measures 114-118 show a variety of chords and single notes in both hands, with some measures containing rests. The piece ends with a double bar line in measure 118.